

## STANDARD LICENSE AGREEMENT

This Non-Exclusive {LICENSE\_NAME} License Agreement (the "Agreement"), having been made on and effective as of {CONTRACT\_DATE} (the "Effective Date") by and between {PRODUCT\_OWNER\_FULLNAME} p/k/a {PRODUCER\_ALIAS} (the "Producer" or "Licensor"); and {CUSTOMER\_FULLNAME} residing at {CUSTOMER\_ADDRESS} ("You" or "Licensee"), sets forth the terms and conditions of the Licensee's use, and the rights granted in, the Producer's instrumental music file entitled {PRODUCT\_TITLE} (the "Beat") in consideration for Licensee's payment of \$ {PRODUCT\_PRICE} (the "License Fee"), on a so-called "{LICENSE\_NAME}" basis.

This Agreement is issued solely in connection with and for Licensee's use of the Beat pursuant and subject to all terms and conditions set forth herein.

By purchasing this Riddim/Beat at ReggaeBeats.net the Licensee and Licensor have agreed to the following terms:

### ++Synchronization Rights / Content Id++

100% Royalty Free Beats

The Licensor hereby grants synchronization rights for **ONE** monetized video streamed online (YouTube, Vimeo etc.).

The Licensor also grants the Licensee synchronization rights for **500,000** monetized audio streams to sites like Spotify, Apple Music, Tidal etc.

### ++Publishing and Royalties++

1. The Licensee is entitled to keep 100% of all royalties and publishing that is generated from sales of the Master Recording on digital retailers (such as iTunes), through physical sales (such as Compact Disks) and on online streaming services (such as Spotify).
2. Licensor hereby grants to Licensee a non-exclusive License to use the Master Recording in unlimited non-profit performances, shows, projects or concerts. Licensee may perform the song publicly, including but not limited to, at a live performance (i.e. concert, festival, nightclub etc.), on terrestrial or satellite radio, and/or on the internet via third party streaming services (Spotify, YouTube, iTunes Radio etc.). You may use the beat for non-profit promotional use or demos. (no free downloads)
3. You may sell up to **5,000** units of your composition recorded on this instrumental. If you exceed this limit you have to renew your license or upgrade to a higher license level.
4. You have the right to record vocals over the Beat and to mix and master the resulting Master Recording. The Licensee may **not** alter, rearrange, or restructure the Beat itself (e.g. removing or replacing instruments,

changing the arrangement or structure). If you require the right to edit or rearrange the Beat, please upgrade to a Premium or Unlimited License.

5. You must give full credit to **ReggaeBeats Prod** verbally or in writing on all commercial recordings.
6. Upon purchasing leasing rights, the seller still owns the beat(s) and the seller is able to resell the beat(s) to any other party until exclusive rights have been purchased.

### **++Master Recording++**

The Licensor hereby grants the Licensee the right to record vocal synchronization over the Beat to create one (1) new Master Recording. The Licensee's non-exclusive usage of the Beat is limited to **ONE** new composition. If the Licensee wishes to use the Beat in additional compositions, a separate license must be obtained for each use.

The Licensee agrees to use the Beat as delivered, without altering its arrangement, structure, or instrumentation. This includes, but is not limited to: removing, replacing, or adding instruments, changing the order or structure of sections, or otherwise editing the musical content of the Beat. Mixing and mastering the final Master Recording (including the Licensee's vocals) is permitted.

### **++Ownership++**

The Licensor maintains 100% full rights (copyright and ownership) of the instrumental and can continue to sell it non-exclusively and/or exclusively. The Licensee has neither the right nor authority to sell or license the rights to the Instrumental whether in whole or part to any other party. In the event another individual purchases exclusive rights to your licensed Instrumental, you will retain your non-exclusive rights under the limitations listed in this agreement and until these terms have been fulfilled.

### **++Credit++**

The Licensee must give production credit to the Licensor for any and all distributed material. This can be done verbally (through recorded vocals on the Master Recording) or written in or on the CD booklet or outside cover. The Licensor reserves the right to keep an audio signature at the beginning of all non-exclusive instrumentals.

By receiving this contract with your downloaded file, you automatically agree to the terms stated above and gain non-exclusive rights to the Instrumental.

## **++YouTube, Social Media & Digital Fingerprinting++**

### 1. Permitted Monetization (Direct Creator Monetization):

The Licensee is permitted to post the Master Recording on their own official social media channels and to monetize it directly through the platform's native creator programs. This includes, but is not limited to:

- YouTube Partner Program (AdSense)
- TikTok Creator Rewards Program
- Instagram & Facebook Reels Bonuses
- Snapchat Spotlight Rewards

The Licensee must credit **ReggaeBeats Prod** in the video description or caption of every post (e.g. "Prod. by ReggaeBeats Prod").

### 2. Prohibited: Automated Rights Management & Digital Fingerprinting:

The Licensee is **strictly prohibited** from registering the Beat or the Master Recording in any automated content identification system, digital fingerprinting service, or third-party copyright administration platform.

This includes, but is not limited to:

- YouTube Content ID (via DistroKid, TuneCore, CD Baby, AdRev, Audiam or any other distributor)
- Meta Rights Manager (Facebook & Instagram)
- TikTok Audio ID
- DistroKid's "Claim Your Sound" / "Social Media Monetization" feature
- CD Baby Social Media Monetization
- Any similar automated rights registration service

**Why this is prohibited:** This is a non-exclusive license, meaning multiple artists are legally permitted to use this identical Beat at the same time. Registering the Beat or Master Recording in any of the above systems will automatically generate false copyright claims against other legitimate licensees, which is a direct violation of their rights and of this Agreement.

**Consequences of Violation:** Any violation of this section constitutes a material breach of this Agreement and will result in its immediate and automatic termination. The Licensee will be held liable for any and all damages caused to the Licensor or to other licensees as a result of such violation.